

BILLY ELLIOT THE MUSICAL - UK & IRELAND TOUR

RESIDENT DIRECTOR Job Description

The Show

Set in a northern town during the Miners' Strike of 1984/5, *Billy Elliot the Musical* follows Billy's journey from the boxing ring to the ballet class, where he discovers a passion for dance that will change his life forever. Brought to life by the award-winning creative team behind the film, with iconic music by Elton John, *Billy Elliot* is one of the most successful and beloved British musicals of all time. Ten years after it last played to audiences, this landmark production returns to tour the UK including a limited West End run.

Purpose of Job

The Resident Director is a full-time role, supporting the Tour Director, Associate Director and wider creative team. Their role is to maintain the creative vision and artistic standard of the production in conjunction with the other members of the Resident Team, throughout the UK Tour. Due to the unique nature of the production, the number of children involved, and the intense training that they undertake - the Billy's in particular - we rehearse every day of the week. It is important that applicants understand that this is not a Resident Director job that involves a couple of show-watches and notes sessions a week. It is far more involved, and includes a significant amount of time working with the children that play the principal roles every day.

Duties and Responsibilities Include

- Providing full-time services as required, throughout the rehearsal period and the duration of the tour
- Maintaining the artistic integrity of the production
- Scheduling weekly rehearsal and maintenance schedules in collaboration with the Resident Choreographers, Musical Director and Company Manager
- Running show maintenance rehearsals required to keep the production to the highest of standards, particularly with the principal children
- Directing understudy rehearsals
- Rehearsing and integrating new cast members, including principal children, as required
- Watching and noting performances
- Overseeing or supporting technical and dress rehearsals at each tour venue
- Attending meetings with the Tour Director, Associate Director, Creative Team, Production Manager, Resident Team, General Manager and Producer as required
- Liaising with the Tour Director, Associate Director, Creative Team, General Manager and Producer as required
- Preparing the cast for promotional events and attending promotional events if necessary
- Working alongside the Resident Team to lead and support the company
- Participating in education programming as may be reasonably required
- Any other duties as may be reasonably required or as instructed by the Tour Director, Associate Director, Creative Team, General Manager and Producer from time to time.

Person Specification

The post-holder must have the following:

- Professional experience as a director or Resident Director, not necessarily in musical theatre
- Good communication and teamwork skills

- Experience of scheduling using Excel, Sheets or similar
- Experience of working with young performers

Desirable

- Experience of working on a large-scale touring musical production
- Experience of people management
- Experience of creating show bibles and/or staging maps

Outline of Terms and Conditions

TITLE OF POST:	Resident Director	
START DATE:	June 2026	
CONTRACT:	Fixed Term to February 2028	
KEY DATES:	Billy rehearsals commence	w/c 8 th June 2026
	Full Company rehearsals	w/c 31 st August 2026
	Tech rehearsals	w/c 12 th October 2026
	Previews	w/c 2 nd November 2026
	Press Night	w/c 9 th November 2026
	Final Performance	w/c 21 st February 2028

SHOW SCHEDULE: 8 performances Monday-Saturday

Ad hoc rehearsal and press/marketing calls.

PAY: Competitive and in line with industry standard

PROBATIONARY PERIOD: 3 months

This is a PAYE position.

The Resident Director is expected to comply with the company's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk by 4pm on Wednesday 4th March 2026 (quoting Resident Director in the subject line). Please note all applicants must have the right to work in the UK.