

Sinatra The Musical – WEST END

WIGS ASSISTANT

Reports to Head of Wigs Hair and Make-up (WHAM)

The Show

Sinatra The Musical is brought to the stage by a world class creative team including two-time Tony Award-winning writer Joe DiPietro and Olivier Award-winning and three-time Tony Award-winning director & choreographer, Kathleen Marshall. *Sinatra The Musical* will be coming to the Aldwych Theatre, following its sell-out season at the Birmingham Rep in 2023.

Purpose of Job

Wig Assistants are responsible for setting wigs ready for the performance, assisting cast members with wig/hair changes backstage and maintaining and washing wigs. The Wigs department is a busy and fast paced department, and this is a great opportunity for someone who has experience working with Wigs, and has aspirations working in the Wigs Hair and Makeup department of a busy musical production.

Duties and Responsibilities Include

- Assisting the actors in performances with dressing in their wigs/styling their hair, including quick changes.
- To clean and dress/set wigs daily so they are in working order for each performance.
- To cut/style hair as required.
- Attend rehearsal, technical, dress and costume understudy rehearsals as required.
- Deal with emergency repairs to wigs.
- Recognise where maintenance work needs to be carried out on a wig and report to the Head of WHAM.
- Help actors to change out of wigs at the end of performance and to return wigs to the WHAM department ready for cleaning/resetting.
- Ensure that work materials and all wigs are kept in a tidy and secure manner.
- Ensure that security, safety and good housekeeping procedures for the department are properly carried out.
- Work collaboratively with other departments, including the Theatre's technical team, to ensure the smooth running of the show.
- Attend rehearsal, technical, dress and understudy rehearsals as required.
- Comply with the Manager's Health and Safety and other policies at all times.

Person Specification

The post-holder must have the following:

- Experience with styling and dressing wigs and hair.
- The ability to wash and maintain wigs to the specified standard.
- The ability to work under minimum supervision and to adapt work in accordance with performance requirements.
- Experience of working on a large production.
- The ability to work as part of a large team.
- Good communication skills.

Desirable

- Experience working in live performance/theatre.
- Experience of repairing wigs.
- Experience of cutting hair.

Outline of Terms and Conditions

TITLE OF POST: Wigs Assistant
START DATE: Monday 18th May 2026
CONTRACT: Fixed term to April 2027
KEY DATES: Rehearsals commence: Monday 20th April 2026
Load in/Technical Rehearsals commence: Thursday 14th May 2026
First Performance: Wednesday 3rd June 2026
Opening Night: Wednesday 24th June 2026

SHOW SCHEDULE: 8 performances Monday-Saturday
Ad hoc rehearsal and press/marketing calls

PAY: Competitive and in line with industry standard

PROBATIONARY PERIOD: 3 months

The Wigs Assistant is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk by 10am Friday 6th March 2026.

SUBJECT LINE: [Show Name], [Role], [Your Name] | **CV:** [Your Name] – CV

Please note all applicants must have the right to work in the UK.

We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.