



BILLY ELLIOT THE MUSICAL - UK & IRELAND TOUR

DEPUTY HEAD OF LIGHTING Job Description

Reports to Head of Lighting

The Show

Set in a northern town during the Miners' Strike of 1984/5, *Billy Elliot the Musical* follows Billy's journey from the boxing ring to the ballet class, where he discovers a passion for dance that will change his life forever. Brought to life by the award-winning creative team behind the film, with iconic music by Elton John, *Billy Elliot* is one of the most successful and beloved British musicals of all time. Ten years after it last played to audiences, this landmark production returns to tour the UK including a limited West End run.

Purpose of Job

The Deputy Head of Lighting will assist in the maintenance and operation of lighting equipment and will assist in maintaining an accurate and appropriate lighting design of the production as specified by the Lighting Designer.

Duties and Responsibilities Include

- Working collaboratively as a department with other technical departments, including the touring venues' technical team, stage management, the acting company, and resident creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- Acquiring a familiarity with all plots/tracks within the department in order to provide absence cover for other members of the department as required, in addition to ensuring that the department is trained to cover other plots/tracks as required;
- Deputising for the Head of Department in their absence, if requested;
- Ensuring all LX equipment is cleaned and daily checks completed to ensure equipment is in working order for each performance;
- Liaising with the Company Manager/creative team regarding daily cast changes and preparing the relevant departmental adjustments accordingly;
- Maintaining the artistic standard of the production;
- Compiling and keeping updated department cue sheets and other relevant show paperwork including the department show running bible (including photo references);
- Being present for all rehearsals, show calls, maintenance calls, publicity calls on stage, get-ins, fit-ups and get-outs as required;
- Dealing with emergency repairs and fixes to LX equipment and programmes;
- Recognising where maintenance work needs to be carried out/replacements are required for non-consumable and rented equipment, bringing this to the attention of the Head of Department in a timely manner to ensure no show delays;
- Ensuring that work materials and all LX equipment are kept in a tidy and secured manner;
- Ensuring that security, safety and good housekeeping procedures for the department are properly carried out;
- Complying with the Manager's Health and Safety and other policies and ensuring departmental staff do the same at all times; and
- any other duties as may be reasonably required or as instructed by the creative team, Company Manager and General Manager from time to time.

Person Specification

The post-holder must have the following:

- Experience working with projection and video for live theatre
- Ability to troubleshoot under pressure
- The ability to adapt work in accordance with performance requirements
- The ability to work as part of a large team
- Good communication skills

Outline of Terms and Conditions

TITLE OF POST:	Deputy Head of Lighting		
START DATE:	w/c 28 th September 2026 TBC		
CONTRACT:	Fixed Term to Sunday 30th April 2028		
KEY DATES:	Billy rehearsals commence	w/c 8 th June 2026	
	Full Company rehearsals	w/c 31 st August 2026	
	Tech rehearsals	w/c 12 th October 2026	
	Previews	w/c 2 nd November 2026	
	Press Night	w/c 9 th November 2026	

SHOW SCHEDULE:	8 performances Monday-Saturday
	Ad hoc rehearsal and press/marketing calls.
PAY:	Competitive and in line with industry standard
PROBATIONARY PERIOD:	3 months

This contract is in line with the UK Theatre/BECTU Agreement, and the SOLT/BECTU Agreement during the West End Engagement.

The Deputy Head of Lighting is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk by **10am on Friday 31st July 2026**. Please note all applicants must have the right to work in the UK.

Please note that this vacancy may close earlier than the advertised closing date should we receive a sufficient number of suitable applications. Early applications are therefore encouraged.

SUBJECT LINE: *[Billy Elliot The Musical], [Role], [Your Name]*

CV: *[Your Name] – CV*

We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.