

BILLY ELLIOT THE MUSICAL - UK & IRELAND TOUR

SOUND NO.3 Job Description

Reports to Head of Sound

The Show

Set in a northern town during the Miners' Strike of 1984/5, *Billy Elliot the Musical* follows Billy's journey from the boxing ring to the ballet class, where he discovers a passion for dance that will change his life forever. Brought to life by the award-winning creative team behind the film, with iconic music by Elton John, *Billy Elliot* is one of the most successful and beloved British musicals of all time. Ten years after it last played to audiences, this landmark production returns to tour the UK including a limited West End run.

Purpose of Job

The Sound No 3 is responsible for the maintenance and operation of sound equipment as per the Head of Sound's specification and is responsible for maintaining an accurate and appropriate sound image of the production as specified by the Sound Designer and the Head of Sound in each touring venue.

Duties and Responsibilities Include

- Working collaboratively as a department with other technical departments, stage management, the acting company, resident creative team members and touring venue's staff to ensure the efficient flow of information as necessary for the smooth running of the show;
- Ensuring all sound equipment is cleaned and daily sound checks completed to ensure equipment is in working order for each performance;
- Ensuring that radio mics are in working order for each performance and to fit and change mic packs as required;
- Liaising with the Company Manager/creative team regarding daily cast changes and preparing the relevant departmental adjustments accordingly;
- Maintaining the artistic standard of the production;
- In collaboration with the Head of Sound, coordinating the supply of all equipment and consumables required to run the show within budget as approved by the Company/General Manager;
- Assisting in keeping all Sound reference/cue sheets up to date;
- When required, operating the sound mix for performances as scheduled by the Head of Sound and as instructed by the Head of Sound/Sound Designer, and in consultation with the Musical Supervisor/Musical Director, to ensure the Sound Designer's original specification and sound of the production is maintained;
- Being present for all rehearsals, show calls, maintenance calls, publicity calls, get-ins, fit-ups and get-outs as required;
- Dealing with emergency repairs and fixes to sound equipment and programmes;
- Recognising where maintenance work needs to be carried out/replacements are required for non-consumable and rented equipment and to bring this to the attention of the Head of Sound so this may be scheduled to ensure no show delays;
- Ensuring that work materials and sound equipment are kept in a tidy and secured manner;
- Ensuring that security, safety and good housekeeping procedures for the department are properly carried out;

- Complying with the Manager's Health and Safety and other policies using appropriate safety equipment and clothing at all times; and any other duties as may be reasonably required or as instructed by the creative team, Company Manager and General Manager from time to time.

Person Specification

The post-holder must have the following:

- Experience of operating and maintaining sound equipment for live performance/theatre
- The ability to adapt work in accordance with performance requirements
- The ability to work as part of a large team
- Good communication skills
- The ability to remain calm under pressure

Outline of Terms and Conditions

TITLE OF POST:	Sound No.3
START DATE:	wc 28 th September 2026
CONTRACT:	Fixed Term to Sunday 30 th April 2028
KEY DATES:	Billy rehearsals commence w/c 8 th June 2026
	Full Company rehearsals w/c 31 st August 2026
	Tech rehearsals w/c 12 th October 2026
	Previews w/c 2 nd November 2026
	Press Night w/c 9 th November 2026
SHOW SCHEDULE:	8 performances Monday-Saturday Ad hoc rehearsal and press/marketing calls.
PAY:	Competitive and in line with industry standard
PROBATIONARY PERIOD:	3 months

This contract is in line with the UK Theatre/BECTU Agreement.

The Sound No.3 is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk by 10am on Friday 17th July 2026, Please note all applicants must have the right to work in the UK.

SUBJECT LINE: *[Billy Elliot The Musical], [Role], [Your Name]*

CV: *[Your Name] – CV*

We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.