



BILLY ELLIOT THE MUSICAL - UK & IRELAND TOUR
TECHNICAL SWING / PERFORMER FLYING (SOUND/LX BIAS) Job Description

Reports to Stage Manager

The Show

Set in a northern town during the Miners' Strike of 1984/5, *Billy Elliot the Musical* follows Billy's journey from the boxing ring to the ballet class, where he discovers a passion for dance that will change his life forever. Brought to life by the award-winning creative team behind the film, with iconic music by Elton John, *Billy Elliot* is one of the most successful and beloved British musicals of all time. Ten years after it last played to audiences, this landmark production returns to tour the UK including a limited West End run.

Purpose of Job

The Technical Swing will work closely with the Heads of Department and touring venue staff to ensure the smooth running of the production. The role will work across all technical departments assisting with plots as required. Experience of large-scale musicals, the running of busy plots, and show calling is required.

Duties and Responsibilities Include

- Maintaining and supporting the artistic standard of the production under the supervision of the Heads of Department as required;
- Working collaboratively with all departments to ensure relevant information is effectively communicated to the creative team, acting company, technical departments and touring venue teams;
- Assisting with the operation and maintenance of all equipment used by the departments, including equipment checks prior to each performance as requested by the Heads of Department;
- Assisting the Heads of Department in compiling and keeping cue sheets and other relevant show paperwork updated;
- Being present for all rehearsals, show calls, get-ins, fit-ups and get-outs as required;
- Learning all relevant plots/tracks to provide cover for other members of the departments as required;
- Deputising for the Deputy Heads of Department in their absence, if requested;
- Keeping aware of any understudy and swing performances allowing any adjustments to be made as required;
- Complying with the Manager's Health and Safety, risk assessment and other policies at all times using appropriate safety equipment and clothing at all times;
- Ensuring that security, safety and good housekeeping procedures for the departments are properly carried out;
- Assisting with administrative tasks across departments as required; and

any other duties as may be reasonably required or as instructed by the creative team, Company Manager and General Manager from time to time.

Person Specification

The post-holder must have the following:

- Previous experience of operating sound, lighting and performer flying.
- Excellent technical skills.
- Flexible and self-motivated with the ability to work well with technical departments and venue staff
- A calm and practical approach to technical trouble-shooting
- Ability to work under pressure
- Good communication and organisational skills
- The ability to adapt work in accordance with performance requirements

Outline of Terms and Conditions

TITLE OF POST:	Tech Swing / Performer Flying	
START DATE:	TBC – Late July / Early August	
CONTRACT:	Fixed Term to Sunday 30 th April 2028	
KEY DATES:	Billy rehearsals commence	w/c 8 th June 2026
	Full Company rehearsals	w/c 31 st August 2026
	Tech rehearsals	w/c 12 th October 2026
	Previews	w/c 2 nd November 2026
	Press Night	w/c 9 th November 2026
SHOW SCHEDULE:	8 performances Monday-Saturday	
	Ad hoc rehearsal and press/marketing calls.	
PAY:	Competitive and in line with industry standard	
PROBATIONARY PERIOD:	3 months	

This contract is in line with the UK Theatre/BECTU Agreement.

The Technical Swing is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk by 4pm on Wednesday 8th July 2026. Please note all applicants must have the right to work in the UK.

SUBJECT LINE: [Billy Elliot The Musical], [Role], [Your Name]

CV: [Your Name] – CV

We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.