

THE LAST SHIP – THE MUSICAL BY STING – INTERNATIONAL TOUR

Head of LX – Job Description

Reports to Company Manager, Production Manager and General Manager

The Show

The Last Ship is a love story, a hymn to community and a tragedy that tells the story of one community's defiant response to the predations of capitalism. The Wallsend shipyard is faced with closure, and its workers, families who have supported this industry for generations, don't know what the future holds for them. As he grapples with his own mortality, their foreman, Jackie White, leads the people he loves in an extraordinary act of defiance, trying to imagine a different world where the bottom line isn't all that matters...

Purpose of Job

The Head of LX is responsible for the maintenance and operation of LX equipment and is responsible for maintaining an accurate and appropriate LX design of the production as specified by the Lighting Designer. They are responsible for the management and running of the LX department.

Duties and responsibilities include, but not limited to:

- Working collaboratively as a department with other technical departments, including the touring venues' technical team, stage management, the acting company, and resident creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- Acquiring a familiarity with all plots/tracks within the department, in addition to ensuring that the department is trained to cover other plots/tracks as required;
- Manage, supervise and schedule members of the LX team, setting and supervising sound plots undertaken by the LX team.
- Ensuring all LX, AV and projection equipment is cleaned and daily checks completed to ensure equipment is in working order for each performance;
- Liaising with the Company Manager/creative team regarding daily cast changes and preparing the relevant departmental adjustments accordingly;
- Maintaining the artistic standard of the production;
- Being present for all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required;
- Liaising with the Company Manager/creative team regarding daily cast changes and preparing the relevant departmental adjustments accordingly;
- Recognising where maintenance work needs to be carried out/replacements are required for non-consumable and rented equipment, in a timely manner to ensure no show delays;
- Coordinating the supply of all equipment and consumables required to run the show within budget as approved by the Company/General Manager. Keeping the petty cash documentation up to date;
- Ensuring that work materials and all LX equipment are kept in a tidy and secured manner;
- Ensuring that security, safety and good housekeeping procedures for the department are properly carried out;
- Being present for all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required;
- Dealing with emergency repairs and fixes to LX equipment and programmes;
- Compiling and keeping updated department cue sheets and other relevant show paperwork including the department show running bible (including photo references);
- Complying with the Manager's Health and Safety and other policies and ensuring departmental staff do the same at all times; and

any other duties as may be reasonably required or as instructed by the creative team, Company Manager and General Manager from time to time.

Person Specification

The post-holder must have the following:

- Experience working with projection and video for live theatre
- The ability to run a busy department and work as part of a large team
- The ability to adapt work in accordance with performance requirements
- The ability to remain calm under pressure
- Good communication skills

Outline of Terms and Conditions

TITLE OF POST:	Head of LX
START DATE:	August 2026
CONTRACT:	Fixed term
KEY DATES:	Rehearsals (LONDON): w/c 17th August 2026 Load in/technical rehearsals (AMSTERDAM): w/c 24th August 2026 Performances – AMSTERDAM: Saturday 29th August - Sunday 13th September 2026 Load in/Tech (LONDON): w/c Monday 21st Sept 2026 Performances – LONDON: Tuesday 22nd September - Saturday 3rd October 2026
SHOW SCHEDULE:	Most weeks will be a standard 8 x show playing week across 6 days, Tuesday - Sunday. Matinee days vary between locations. Ad hoc rehearsal and press/marketing calls
PAY:	Competitive and in line with industry standard

The Head of LX is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk by 5pm on Monday 6 October 2025.

SUBJECT LINE: [Show Name], [Role], [Your Name]
CV: [Your Name] – CV

Please note all applicants must have the right to work in the UK.

We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.