



THE STANDARD OF LIVING – WEST END

SOUND NO 1 – Job Description

Reports to Company Manager, Production Manager and General Manager

The Show

A brand new world-premiere play from the Olivier Award-winning playwright, **James Graham** (Punch, Dear England, Labour of Love) explodes into the West End for a strictly limited 12-week season.

Directed by multi award-winner **Nicholas Hytner** (The History Boys, One Man, Two Guvnors, Giant) and starring Olivier Award winner **Rory Kinnear** (Skyfall, The Diplomat) and Royal Ballet principal **Natalia Osipova** in her West End debut, this blazing new play tells the astonishing story of rebel economist and member of the Bloomsbury Group, **John Maynard Keynes**.

Husband to ballerina Lydia Lopokova. Lover to Duncan Grant. Friend to Virginia Woolf. Keynes moves between the corridors of power in Whitehall and the intoxicating freedom of a radical circle of artists, writers and lovers – all determined to live differently.

Purpose of Job

The Sound No 1 is responsible for the maintenance and operation of sound equipment as per the Sound Designer's specification and is responsible for maintaining an accurate and appropriate sound image of the production as specified by the Sound Designer. They are responsible for the management and running of the Sound department.

Duties and responsibilities include, but not limited to:

- Being responsible for operating the sound mix for performances as instructed by the Sound Designer, and in consultation with the Musical Supervisor/Musical Director, to ensure the Sound Designer's original specification and sound of the production is maintained;
- Ensuring all sound equipment is cleaned and daily sound checks completed to ensure equipment is in working order for each performance;
- Learning and executing all tracks within the department;
- Being responsible for all aspects of the planning and maintenance of all sound equipment both in-house and with suppliers so this may be scheduled to ensure no show delays;
- Managing, supervising and scheduling members of the Sound department, setting and supervising sound plots undertaken by the Sound department;
- Working collaboratively as a department with other technical departments, stage management, the acting company, and resident creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- Liaising with the Company Manager/creative team regarding daily cast changes and preparing the relevant departmental adjustments accordingly;
- Ensuring that radio mics are in working order for each performance and to fit and change mic packs as required;
- Coordinating the supply of all equipment and consumables required to run the show within budget as approved by the Company/General Manager. Keeping the petty cash documentation up to date;
- Keeping all sound reference/cue sheets up to date;
- Being present for all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required;
- Dealing with emergency repairs and fixes to sound equipment and programmes;
- Ensuring that work materials and sound equipment are kept in a tidy and secured manner;
- Compiling and keeping updated cue sheets and other relevant show paperwork;



- Ensuring that security, safety and good housekeeping procedures for the department are properly carried out;
- Complying with the Manager's Health and Safety and other policies at all times and ensuring departmental staff do the same;
- Contributing and adhering to risk assessments; and
- any other duties as may be reasonably required or as instructed by the creative team, Company Manager and General Manager from time to time.

Person Specification

The post-holder must have the following:

- Experience of Digico mixing consoles, QLab software and D&B Speaker systems
- Experience of operating and maintaining sound equipment for live performance/theatre
- The ability to run a busy department and work as part of a large team
- The ability to adapt work in accordance with performance requirements
- The ability to remain calm under pressure
- Good communication skills

Outline of Terms and Conditions

TITLE OF POST:	Sound No 1
START DATE:	August 2026
CONTRACT:	Fixed term to December 2026
KEY DATES:	Rehearsals commence: w/c 17 August 2026 Load in/Technical Rehearsals commence: w/c 7 September 2026 First Performance: w/c 14 or 21 September 2026 Opening Night: TBC (w/c 28 September 2026) Final performance: 12 December 2026
SHOW SCHEDULE:	8 performances Monday-Saturday Ad hoc rehearsal and press/marketing calls
PAY:	Competitive and in line with industry standard
PROBATIONARY PERIOD:	6 weeks
NOTICE PERIOD:	Without notice during probationary period, not less than two weeks' notice once probation is completed.

The Sound No 1 is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk by **Thursday 20th August 2026, 5pm.**

SUBJECT LINE: [Show Name], [Role], [Your Name]

CV: [Your Name] – CV

Please note all applicants must have the right to work in the UK.

We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.