



THE STANDARD OF LIVING – WEST END

TECHNICAL SWING (Automation Bias) – Job Description

Reports to Stage Manager

The Show

A brand new world-premiere play from the Olivier Award-winning playwright, **James Graham** (Punch, Dear England, Labour of Love) explodes into the West End for a strictly limited 12-week season.

Directed by multi award-winner **Nicholas Hytner** (The History Boys, One Man, Two Guvnors, Giant) and starring Olivier Award winner **Rory Kinnear** (Skyfall, The Diplomat) and Royal Ballet principal **Natalia Osipova** in her West End debut, this blazing new play tells the astonishing story of rebel economist and member of the Bloomsbury Group, **John Maynard Keynes**.

Husband to ballerina Lydia Lopokova. Lover to Duncan Grant. Friend to Virginia Woolf. Keynes moves between the corridors of power in Whitehall and the intoxicating freedom of a radical circle of artists, writers and lovers – all determined to live differently.

Purpose of Job

The Technical Swing will work closely with the Heads of Department and touring venue staff to ensure the smooth running of the production. The role will work across all technical departments assisting with plots as required. Experience of large-scale shows, the running of busy plots, and show calling is required.

Duties and responsibilities include, but not limited to:

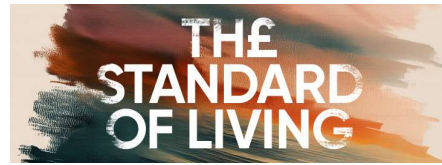
- Maintaining and supporting the artistic standard of the production under the supervision of the Heads of Department as required;
- Working collaboratively with all departments to ensure relevant information is effectively communicated to the creative team, acting company, and technical departments;
- Assisting with the operation and maintenance of all equipment used by the departments, including equipment checks prior to each performance as requested by the Heads of Department;
- Assisting the Heads of Department in compiling and keeping cue sheets and other relevant show paperwork updated;
- Being present for all rehearsals, show calls, get-ins, fit-ups and get-outs as required;
- Learning all relevant plots/tracks to provide cover for other members of the departments as required;
- Deputising for the Deputy Heads of Department in their absence, if requested;
- Keeping aware of any understudy and swing performances allowing any adjustments to be made as required;
- Complying with the Manager's Health and Safety, risk assessment and other policies at all times using appropriate safety equipment and clothing at all times;
- Ensuring that security, safety and good housekeeping procedures for the departments are properly carried out;
- Assisting with administrative tasks across departments as required; and

any other duties as may be reasonably required or as instructed by the creative team, Company Manager, Heads of Department and General Manager from time to time.

Person Specification

The post-holder must have the following:

- Operational sound, lighting and video experience and excellent technical skills



- Flexible and self-motivated with the ability to work well with technical departments and venue staff
- A calm and practical approach to technical trouble-shooting
- Ability to work under pressure
- Good communication and organisational skills
- The ability to adapt work in accordance with performance requirements

Desirable

- Experience with automation

Outline of Terms and Conditions

TITLE OF POST:	Technical Swing (Automation Bias)
START DATE:	August 2026
CONTRACT:	Fixed term to December 2026
KEY DATES:	Rehearsals commence: w/c 17 August 2026 Load in/Technical Rehearsals commence: w/c 7 September 2026 First Performance: w/c 14 or 21 September 2026 Opening Night: TBC (w/c 28 September 2026) Final performance: 12 December 2026
SHOW SCHEDULE:	8 performances Monday-Saturday Ad hoc rehearsal and press/marketing calls
PAY:	Competitive and in line with industry standard
PROBATIONARY PERIOD:	6 weeks

The Technical Swing is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding and all other policies outlined in the accompanying Staff Handbook.

Application Procedure

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk **by Thursday 20th August 2026, 5pm.**

SUBJECT LINE: [Show Name], [Role], [Your Name]

CV: [Your Name] – CV

Please note all applicants must have the right to work in the UK.

We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.