**BILLY ELLIOT THE MUSICAL – WEST END ENGAGEMENT**

**DRESSER – Job Description**
Reports to Head of Wardrobe

**The Show**
Set in a northern town during the Miners' Strike of 1984/5, *Billy Elliot the Musical* follows Billy's journey from the boxing ring to the ballet class, where he discovers a passion for dance that will change his life forever. Brought to life by the award-winning creative team behind the film, with iconic music by Elton John, *Billy Elliot* is one of the most successful and beloved British musicals of all time. Ten years after it last played to audiences, this landmark production returns to tour the UK including a limited West End run.

**Purpose of Job**
This contract is for the 2027 West End Engagement of the Production. A Dresser will work within the wardrobe department and is responsible for setting costumes ready for the performance, assisting cast members with costume changes backstage and maintaining the standard of costumes. The Designer's original specification and look of the production must be maintained.

**Duties and responsibilities include, but not limited to:**

- Dressing male and female actors as allocated by the Head of Wardrobe before the performance.
- Assisting performers in performances with their costumes, including quick changes.
- Setting out every part of each costume including accessories in the dressing rooms and other parts of the theatre where costume changes are to occur.
- Helping actors to change at the end of performance and to hang up their costumes, returning appropriate costumes and laundry to the Wardrobe.
- Attending technical, dress and costume understudy rehearsals for the purpose of observing and learning dressing tracks and to be available to the performers allocated to them on or off stage as appropriate.
- Dealing with emergency repairs to costumes.
- Reporting any losses and unsafe practices in dressing rooms to the Head of Wardrobe.
- Ensure that security, safety and good housekeeping procedures for the department are properly carried out.
- Work collaboratively with other departments, including the Theatre's technical team, to ensure the smooth running of the show.
- Liaising with the Company Manager/creative team regarding daily cast changes and preparing the costume changes accordingly.
- Being present for all rehearsals, show calls, maintenance calls, publicity calls, get-ins, fit-ups and get-outs as required.
- Recognising where maintenance work needs to be carried out on a costume outside of the theatre and to bring this to the attention of the Production/General Manager so this may be scheduled to ensure no show delays.
- Ensuring that security, safety and good housekeeping procedures for the department are properly carried out.
- Complying with the Manager's Health and Safety and other policies using appropriate safety equipment and clothing at all times, and any other duties as may be reasonably required or as instructed by the creative team, Company Manager and General Manager from time to time.

**Person Specification**

The post-holder must have the following:

- Basic sewing skills.
- The ability to wash and iron clothes and clean shoes.
- The ability to work under minimum supervision and adapt work in accordance with performance requirements.
- The ability to work as part of a large team.
- The ability to build respectful rapport with actors and work with other theatre staff.
- Good communication skills.
- A high level of self-motivation.

**Desirable**

- Experience of dressing for live performance/ theatre production.
- Willingness to undertake weekly laundry calls in addition to the show schedule (paid in addition).

**Outline of Terms and Conditions**

| | |
|---|---|
| TITLE OF POST: | Dresser |
| START DATE: | w/c 8 February 2027 |
| CONTRACT: | Fixed term to 1 August 2027 |
| KEY DATES: | Load in commences: 8 February 2027 |
| | First Performance: w/c 8th February 2027 |
| | Opening Night: 23 February 2027 (Subject to change) |
| SHOW SCHEDULE: | 8 performances Monday to Saturday |
| | Ad hoc rehearsal and press/marketing calls |
| PAY: | Competitive and in line with industry standard |
| PROBATIONARY PERIOD: | 8 Weeks |

The Dresser is expected to comply with the Manager's policies as shared at contracting stage. Policies include: Social Media, Anti-Harassment & Bullying, Alcohol, Smoking & Other Substances, Health, Safety & Well-Being, Children and Young People Safeguarding, DBS check, and all other policies outlined in the accompanying Staff Handbook.

**Application Procedure**

To apply, please send a CV and a short covering letter (no more than one page) outlining your suitability for the role, together with a completed Equal Opportunities Monitoring Form to recruitment@shortstreet.co.uk **by 5pm on Thursday 03 December 2026,** quoting the following:

**SUBJECT LINE:** *[Show Name], [Role], [Your Name]*
**CV:** *[Your Name] – CV*

Please note all applicants must have the right to work in the UK.

***We are committed to embracing diversity and inclusion across all departments and recognise that relevant skills and experience may come from a non-theatre work setting or home context. Flexible working practices will be considered.***